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Welcome to Volume 3 of *Dig It*. This year we have built on the success of last year’s editorial committee to ensure the journal’s future. Part of this process was to rearrange the roles of the editorial committee, whereby we now have four people doing the same tasks that the previous editor, Jana, undertook unilaterally. We also created two positions for short contributions editor, which were taken up by Kathleen Gorey and Rose Santilli, who worked tirelessly to guarantee the quality of the short contributions for this volume.

Another change that our members will have noticed is that we only produced one issue this year. After careful deliberation, the editorial committee found that we could produce a higher-quality journal if we reduced this volume to one issue. Additionally, over the last few years, ArchSoc has been producing *Dig It* at a loss; membership fees were not covering the costs of *Dig It* and this meant that we had to come up with a long-term solution to this budgeting issue. Not only has the reduction of issues meant that *Dig It* is no longer produced at a loss, but the remainder of each membership fee can be allocated to fund other initiatives and opportunities for ArchSoc members.

Earlier this year we engaged with graphic designer, Laura Cooper, who agreed to take over from our editor, Jordan Ralph, in designing this volume of *Dig It*. Jordan has designed all five previous issues of the new series of *Dig It* (2012–2014), which due to his lack of graphic design qualifications—meant that on average each issue would take him two–three weeks to design. The editorial committee decided that it was a cost-effective and time-effective solution to hire Laura as our graphic designer and to pay her an honorarium for her service. This honorarium was covered by a Cadbury™ Fundraiser in semester two. Thank you to everyone who bought and sold chocolates for this fundraiser! We would also like to thank Laura for putting much work into designing this issue for us.

We encourage all students, regardless of their geographical location, to consider writing for *Dig It*—we want to know what students are researching across the globe. Our advice for future contributors is to make sure your contribution is grounded in current academic literature and deals with a specific topic or question. Most often, it is not enough to try to fit all of the discussion points from a thesis into one paper. We suggest that you pick one topic from your research and write about that specific thing, rather than try to cover a broad range of issues in a few thousand words. This will make your contribution—and your argument—concise, clear, and robust. We look forward to receiving many more contributions from students and recent graduates and to helping them to refine their research for publication.

A few final notes on this volume and the articles herein: *Dig It* is fast becoming a global journal for archaeology students and recent graduates. Despite being based in Adelaide, Australia, this volume of *Dig It* includes papers by authors from Argentina, Australia, Nigeria, and Romania. The diversity and breadth of the theories, topics and sites that our authors write about is a testament to a growing attitude of global collaboration and dialogue in archaeology, not least of which has been fostered by the World Archaeological Congress.

Jordan Ralph, Catherine Bland, Adrian Mollenmans and Fiona Shanahan

<dig.it@flindersarchsoc.org>
Change and consolidation can best be used to describe the year 2015 for the Flinders Archaeological Society. During this time members of ArchSoc benefited from the hard work and vision of its committee. Not only did the number of workshops offered increase but the type of workshop was expanded, with ArchSoc not only offering the ever popular Total Station but also the Intro to GIS, Geophysics Taster, Mapping and Dumpy Level workshops. Many thanks are given to Rob Koch, Bob Stone, Ian Moffat and Andrew Frost who gave freely of their time, expertise and experience, thus enabling the Society to again provide the workshops free of charge to its members. Attendance at the workshops was excellent and the feedback from members was positive and encouraging. There is a definite ongoing need for these workshops. Thank you again to all those people who have taken the workshops from an idea to a reality.

Congratulations also to Susan Arthur and Cherrie de Luien, the very deserving winners of the 2014 Ruth and Vincent Megaw award.

During 2015 ArchSoc again supported the Archaeology Department’s Thursday Seminar Series; provided a very successful Graduand Celebration for the 2014 Graduates and stalls at the two O Week events and university Open Days. ArchSoc also gladly supported the UNESCO UNITWIN event and congratulates the Archaeology Department on achieving this outstanding UNESCO recognition. Another popular event was the Meet the Archaeologists and Archaeology Students lectures. In addition, ArchSoc was pleased to again support the South Australian Anthropological Society’s Norman Tindale Lecture. The ArchSoc pub crawl was a success and the upcoming quiz night will also be an event not to be missed.

Significant changes were made during this year with regards to Dig It. It was decided to publish one issue per year of the society’s journal Dig It and to also employ the services of a graphic artist. Given the huge amount of commitment needed to produce a journal of this quality, these changes will benefit all concerned with the publication of our journal.

ArchSoc also supported the Palaeontology Society’s James Moore scholarship fund with the donation of $500 which money was raised from the proceeds of the Diggers Shield Cricket match and an on campus book sale. Thank you to everyone who supported and contributed to this very worthy cause.

Members might have noticed that significant changes are being undertaken on campus, including several new Archaeology Department facilities, namely the closing of its lab in Social Sciences South and the opening of brilliant new labs/computer resource room in the Humanities quadrant. Due to these changes ArchSoc no longer has the use of the Map room, where we had stored equipment and merchandise as well as using it as an office. ArchSoc would like to thank the Archaeology Department for the use of the Map room over the years; to have been able to use it has been invaluable. Although this loss is problematic for ArchSoc and we have had to come up with different strategies to address it, the department has kindly provided temporary but very much appreciated secure storage.

Volunteering opportunities have again successfully been advertised to our members and we anticipate that similar opportunities will again become available in 2016.

Changes to our constitution are again being taken to our AGM. Some of the proposed changes have resulted from our ongoing affiliation with FUSA and our support of the new student association FUCAHSA. It has been encouraging to see that our membership numbers have been maintained in 2015.

Lastly, as your outgoing President, I would like to take this opportunity to thank the ArchSoc committee for their support but most importantly I thank you, our members for your continued support.

Dianne Riley
President, Flinders Archaeological Society 2015
rile9066@flinders.edu.au
ARCHSOC NEWS

AWARDS / ARC GRANTS
FIELD SKILL WORKSHOPS / MEET THE ARCHAEOLOGISTS
SOCIAL EVENTS / DIGGERS SHIELD
ArchSoc Awards

Submitted by Jordan Ralph

ArchSoc Andrew Allen-Farr Award 2014

The Andrew Allen-Farr Award is presented annually to the ArchSoc member who made the most outstanding contribution to ArchSoc in the award year and demonstrated the qualities that distinguished Andrew Allen-Farr, namely:

- A positive commitment to archaeology;
- The ability to further the public awareness of archaeology in this state in a friendly and forthright manner
- An outstanding amount of time and effort freely contributed to the Archaeological Society as well as archaeology in general; and
- A commitment to improving the university experience of fellow students.

The recipient of the Andrew Allen-Farr Award for 2014 is **Jana Rogasch**.

Jana received this award in recognition of the role she played in supporting ArchSoc by raising its local and international profile during 2014 as Publications Editor.

A large part of her role was to edit the Society’s journal, Dig It. Under Jana’s editorship, Dig It saw unprecedented success as one of very few dedicated journals for (and by) archaeology students. Jana oversaw the production of two issues of Dig It, which included over 15 original research articles from archaeology students from around the world. Jana also put in place a peer-review process so that students could publish their work at a greater standard. Many of these students would not have had the opportunity to publish their work if Jana had not had the passion or dedication to introduce the new peer-review and publication standards last year. Additionally, Jana engaged several ArchSoc members to assist in reviewing content for both issues of volume two 2014 as well as dozens of professional or academic archaeologists who may not already be part of ArchSoc. Jana’s work reflects positively on ArchSoc and, in addition, has created a valuable asset that future committees can use as a membership incentive for local and international archaeology students.

There will be a call for nominations for the 2015 Andrew Allen-Farr Award in January 2016.

The Ruth and Vincent Megaw Award for Outstanding Collaboration in Archaeological Research and Practice 2015

The Ruth and Vincent Megaw Award is presented annually to a team of ArchSoc members who have demonstrated an outstanding capacity to collaborate in archaeological research and practice. This award was designed to celebrate the long-time collaboration between Ruth and Vincent Megaw and to foster such collaboration amongst current students of the Flinders University Archaeology Department.

The recipients of the Ruth and Vincent Megaw Award for Outstanding Collaboration in Archaeological Research and Practice for 2015 are **Cherrie de Leuven** and **Susan Arthure**.

Cherrie and Susan met in 2012 as a direct result of the field sites for their research. Given that St John’s and Baker’s Flat are less than 5 km apart, it seemed sensible to share some of the field trips and petrol costs. This serendipitous meeting has resulted in a shared interest in their respective research areas, and collaboration wherever possible on community work, field work and public presentations. More than that, they support each other by mulling over ideas and teasing out new research thoughts together. Susan now has more insight into gender issues in archaeology than she ever anticipated, and Cherrie has developed an extensive knowledge of Irish traditional practices and customs. Their collaborative work practices are proof that researchers can retain the integrity of their own research and intellectual property, whilst sharing thoughts and knowledge openly.

There will be a call for nominations for the 2016 Ruth and Vincent Megaw Award one month prior to the 2016 Ruth and Vincent Megaw Annual Lecture in Archaeology and Art.

The ArchSoc Members Award for Service to the Society 2014

This award was not presented for 2014. There will be a call for nominations for the 2015 award in January 2016.
There were two categories within which archaeological projects were funded. The first was the DECRA (Discovery Early Career Researcher Award) scheme, which was awarded to two early career researchers. The second was the Discovery Projects, which were awarded to seven research groups.

Dr Ian Moffat from The University of Adelaide was successful in receiving a DECRA and will be trialing new techniques for extracting environmental information from sediments contained within archaeological rock shelters. The project aims to apply novel geophysical and geochemical techniques to provide new climate records for Indonesia and South Africa, facilitate correlation with other climate archives and thus create a means of directly evaluating the degree of environmental influence on human behavioural evolution. Dr John Faith from the University of Queensland was the second successful DECRA recipient with a project that aims to refine our understanding of when and why early Homo sapiens began to display the behaviours that define us as human. The project aims to provide a 50 000-year case study documenting the response of humans and past ecosystems to environmental change, which may provide a long-term perspective important to predicting and ameliorating the effects of such change in the future.

In addition to the DECRA's a total of seven Discovery Project awards were announced for primarily archaeological focused projects. A team from Flinders University lead by Associate Professor Heather Burke will conduct a systematic archaeological study of the Queensland Native Mounted Police. The project aims to provide an alternative lens through which to understand the nature of frontier conflict, initiate new understandings of the Aboriginal and settler experience, and contribute to global studies of Indigenous responses to colonialism.

The Australian National University was successful with three Discovery Project Awards including an investigation into warfare in the ancient Tongan state through a study of earthwork fortifications lead by Associate Professor Geoffrey Clark. Dr James Flexner and colleagues will conduct the first archaeological survey of Vanuatu and neighbouring islands to investigate settlement patterns, long distance exchange and cross-cultural interaction in the region. Additionally, Dr Catherine Frieman will lead a team of collaborating archaeologists and geochemists to ask novel questions about the movement of people and ideas in prehistory using key European and Pacific Island examples, to help build a comparative archaeology of phenomena of rapid social and economic change, with pertinence to general theories of innovation and adoption.

Professor Peter Hiscock from The University of Sydney will lead a team of researchers to understand the development and spread of technological systems in pre-contact Aboriginal Australia and the connection between that diffusion process and the major expansion of Pama-Nyungan languages spoken over much of the country. From La Trobe University, Associate Professor Susan Lawrence and collaborators will consider rivers as cultural artefacts and aim to evaluate how historical gold mining has shaped river systems in Victoria. Victoria's historic mining industry led to extensive and long-lasting change to waterways across the state. The project plans to integrate approaches from landscape archaeology, physical geography, geomorphology and environmental chemistry to identify and map the extent of changes, including increased sedimentation, erosion, and chemical contamination. Moreover, Professor Paul Tacon from Griffith University will lead a group of researchers to investigate rock art spreading across Arnhem Land’s Wellington Range, in order to answer important archaeological research questions, provide Traditional Owners with a comprehensive digital record of their rock art heritage and develop a long term management plan. The project is designed to situate Wellington Range rock art in regional and global contexts in order to better understand long-term north Australian Aboriginal experience and its expression in relation to other hunter-gatherer groups and to gain new insight into human cultural and cognitive development.
Of measuring tapes, LISCAD, and magnetometers - ArchSoc’s Field Skill Workshops 2015

Where can you learn how to handle a compass or total station while enjoying hot tea and biscuits? That’s right, ArchSoc field skill workshops!

The idea behind the workshops is to offer field skill training complimentary to the field schools, field topics and Master Classes offered by the department. They allow training a specific skill with more time, more one-on-one instruction, and in smaller groups than on field schools. And they are also good for socialising! Participants can meet other aspiring archaeologists outside of their year cohort, and can informally chat to the presenters about their expert knowledge and experience in the field.

The success of the workshop series is essentially due to the generosity of the presenters, who are often also professionally employed to teach their knowledge, but donate their time and knowledge to ArchSoc for free. Rob Koch delivered three introductory and one intermediate total station workshop this year. Bob Stone taught site surveying with the dumpy level, and drawing archaeological features in the field. Andrew Frost offered an introduction to GIS. And the series was splendidly closed by Ian Moffat with an introduction into Geophysical applications in archaeology.

Eight ArchSoc field skill workshops in 2015 – while field workshops have been a regular feature of the ArchSoc portfolio for years, this amount of workshops is a new achievement. This was facilitated by the creation of a new ArchSoc position, the Field Work Officer, in 2015 with the specific mission to organise field skill training opportunities – and is testament of ArchSoc recognising that our membership increasingly seeks to train field skills. Together with field schools offered by the department, this gives ArchSoc members a unique advantage on the archaeological job market, where proficiency of field skills is often a prerequisite.

The field skill workshop series will continue in 2016 – do come along!
ArchSoc hosted another fantastic Meet the Archaeologists symposium during National Archaeology Week in May. This was the fourth time the event has been held and we continue to attract more than 80 interested members of the public year in, year out.

I took the helm as ArchSoc’s events coordinator at the beginning of semester two and was immediately plunged into organising one of our biggest events of the year; our revered society pubcrawl. Taking place this year on the 18th of September, pent up demand for what is usually a bi-annual affair meant we had one of our greatest turn outs yet; with old and new faces alike turning out en mass to celebrate the end of mid-semester and debate the merits of processual vs post-processual under more relaxed conditions.

It was decided to choose a few locations further off the beaten track from previous years, with the Lion, the British, the Cathedral hotel and the Queen’s Head all playing host to our merry spirits.

We put it out to the entire society to crowdsource different ideas for a the night’s theme, before narrowing down a list which had over 100 people vote to award ‘Archaeologists will date anything’ as our slogan to carry us through the night.

Beginning at the Lion we suffered watching the agonising defeat of the crows in finals footy being shown everywhere we looked. Next it was off to the British, which after a false start we eventually found and continued our merriment amongst its quaint old charm. Plenty of photo opportunities were taken here and as we stumbled on to our next stop. Moving on we made ourselves at home amongst the newly renovated Cathedral Hotel where tables and a long bar allowed us to spread out and meet our fellow archaeos. Finally we wound down at the Queen’s Head which only earlier that day remembered they were having a pub crawl, and so did marvelously in entertaining us.

All in all it was a brilliant evening out, with all those who turned up thoroughly enjoying themselves and successfully not being kicked out of anywhere.

This year, we heard from Cameron Hartnell (Australian Heritage Services) on a recent project he was involved with at the Adelaide High School; Jonathan Benjamin (Flinders University) gave us a great overview of maritime archaeology and submerged landscapes; Oona Nicholson (Ecology and Heritage Partners; Honorary Life Member of Flinders ArchSoc) took us on a tour of two late nineteenth to early twentieth century households in Victoria, which were excavated by her consulting firm; and finally, Mick Morrison (Flinders University) gave us an insightful summary of shell mounds in and around Weipa in Queensland.

We thank all of our presenters for another excellent Meet the Archaeologists symposium, as well as History SA for again allowing us to promote the event through their History Festival programme.

Additionally, ArchSoc hosted its second Meet the Archaeology Students symposium, which was held in the afternoon before the main event. While it was not as well-attended as we would have liked, students still got the valuable experience of presenting their own research to the public. Perhaps having it on an evening or a weekend next year will encourage a higher attendance rate. Thank you to each of our student presenters: Susan Arthure, Adrian Mollenmans, Jordan Ralph, Dianne Riley and Holly Winter.

Meet the Archaeologists

Submitted by Jordan Ralph

ArchSoc hosted another fantastic Meet the Archaeologists symposium during National Archaeology Week in May. This was the fourth time the event has been held and we continue to attract more than 80 interested members of the public year in, year out.

Social Events

I took the helm as ArchSoc’s events coordinator at the beginning of semester two and was immediately plunged into organising one of our biggest events of the year; our revered society pubcrawl. Taking place this year on the 18th of September, pent up demand for what is usually a bi-annual affair meant we had one of our greatest turn outs yet; with old and new faces alike turning out in mass to celebrate the end of mid-semester and debate the merits of processual vs post-processual under more relaxed conditions.

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All in all it was a brilliant evening out, with all those who turned up thoroughly enjoying themselves and successfully not being kicked out of anywhere.
ArchSoc brought a better game to this year’s annual Diggers Shield cricket match against the Flinders University Palaeontology Society. On the 21st of March, we hosted this year’s match—the second of the modern era—where the palaeontologists opened, scoring 7/218. Our fielding is clearly improving, however, our batting needs further work. During our innings, we scored 10/93, mostly thanks to Blythe Schembri and Andrew Wilkinson. Of course, we improved all round on our 2014 effort. I am sure we will bring even more of a competition in 2016, when the Palaeos host the next match.

Thank you to the Flinders ArchSoc team:
— Andrew Wilkinson (Captain)
— Drew Jackson
— Blythe Schembri
— Jordan Ralph
— Maddy Fowler
— Chloe Ralph
— Mossman Angen
— Antoinette Hennessy
— Kathleen Gorey
— Jake Costin
— Dianne Riley
— Frank Boulden

On another note, ArchSoc raised funds during the cricket match and at a book sale the week before for the James Moore Memorial Scholarship, which was set up in memorial of James, who was tragically killed in a car accident in January 2015. James was an active member of the Palaeontology Society and was a key individual in getting the Diggers Shield back up and running after a few dormant years. We send our condolences to James’ family and friends as well as his extended Palaeontology family.

Have a look at the Palaeontology Society’s newsletter Beer’n’Bones (10.1) for a fascinating overview of this year’s cricket match.
World Archaeological Congress

WAC-8 Kyoto

29 August to 2 September 2016

WAC and the local Organizing Committee of the Eighth World Archaeological Congress invite you to join WAC-8 in Kyoto, a traditional Japanese capital with incredible cultural heritage. WAC-8 will be held at Doshisha University, and will include special symposia such as:

- Disaster archaeology today and for the future
- Post-colonial experiences and archaeology practice
- Digital archaeologies

The call for WAC-8 themes will be made in early 2015, with calls for sessions to follow. WAC will support Indigenous peoples, students, and archaeologists from economically disadvantaged countries to attend.

For more information about WAC, visit:
www.worldarchaeologicalcongress.org
http://wac8.org/
Editorial Committee

Jordan Ralph, Editor
<jordan.ralph@flinders.edu.au>

Jordan completed a Bachelor of Archaeology (Honours) degree at Flinders University in 2012. The focus of Jordan's Honours research was contemporary graffiti of Jawoyn Country. He is an active member of the archaeological community, serving as a Student Representative for the Australian Archaeological Association and the President of the Flinders University Archaeological Society during 2012, as a member of the World Archaeological Congress Student Committee in 2012 - 2015 and as a member the Council of the World Archaeological Congress as the Junior Representative for Southeast Asia and the Pacific in 2013 - present. Jordan has considerable experience working with Indigenous communities in the Northern Territory, and has participated in numerous archaeology surveys and recording projects, with a particular focus on rock art and graphic representation. Jordan now works as a field archaeologist at Walls Heritage Consulting and is a PhD candidate with the Flinders University Department of Archaeology where is currently researching modern material culture in Aboriginal communities in the Northern Territory.

Catherine Bland, Co-editor
<blan0087@uni.flinders.edu.au>

Catherine completed her Honours degree in 2012 where she conducted a technological and functional analysis on stone artefacts from the archaeological site of Ngaut Ngaut (Devon Downs), South Australia. Her current PhD research involves analysing ceramics with elemental and mineralogical techniques in order to explore questions about provenance and technology, which can be used to infer interregional interaction. The archaeological site of Caleta Vitor is the focus of her research and is located in northern Chile, South America. The ceramic record from the site spans the last 2,000 years and thus covers the rise, consolidation and collapse of two Andean cultures - Tiwanaku and Inka. This is a multidisciplinary international project that will provide insight into the ceramic manufacturing process for the site and identify the possible influences that the overarching political states of Tiwanaku and Inka had on the population.

Adrian Mollenhans, Co-editor
<moll08013@uni.flinders.edu.au>

Adrian completed his Honours degree in 2014 in which he undertook an analysis of Aboriginal fish traps on Yorke Peninsula (Guaranda), South Australia. Adrian's research interests include Indigenous archaeology with an emphasis on adopting and promoting collaborative archaeological and community-based research approaches (see also interview with Dr Amy Roberts in this edition for a further discussion on ethical considerations that underlie the need for adopting such approaches). His current PhD research continues his collaboration with the Narungga community of Yorke Peninsula (Guaranda) by undertaking a broader investigation of coastal and marine resource use of this community including how the coastal and marine economy developed over time.

Fiona Shanahan, Co-editor
<shanananparker@gmail.com>

Fiona completed an archaeological Honours degree at La Trobe University in 2014. Her thesis deals with the management of World War II aviation sites in Australia and the Marshall Islands. Fiona has presented at a number of international and domestic conferences, including the National Student Archaeology Conference (NASC) and Australasian Institute for Maritime Archaeology (AIMA) conferences. She has a broad range of fieldwork experience including terrestrial and maritime archaeology throughout Australia. Excavations include the Penitentary in Port Arthur, Oaklands Guard House, Australian Historic Shipwreck Preservation Project (Clarence) in Victoria, a shell midden in Apollo Bay, survey work at Ned's Corner as well as consulting work throughout Victoria, Tasmania and Western Australia.

About Dig It

Dig It is the student-run, peer-reviewed journal of the Flinders Archaeological Society and its purpose is to provide students - including undergraduates, postgraduates and recent graduates - with the opportunity to practice and familiarise themselves with the processes involved in academic publications, including writing, publishing, editing and reviewing. The publication began in 1997 and after a hiatus of at least five years, it was relaunched in 2012. It aims to offer emerging young academics with an avenue to engage with archaeological dialogues and discourse. In addition, it seeks to keep future and junior archaeologists connected and informed about what is happening in the archaeological community.

Dig It is published once a year and is printed at Flinders Press. DigIt considers a range of contributions, including research articles, essays, personal accounts/opinion pieces, book reviews and thesis abstracts for publication. We welcome contributions from local, interstate and international undergraduates, postgraduates and recent graduates. The guidelines for contributors can be found here: http://findersarchsoc.org/digit/guidelinesforcontributors/.

Dig It is an open access journal. The journal and the individual articles can be freely distributed; however, individual authors and Dig It must always be cited and acknowledged correctly. The intellectual ownership remains with the individual authors. Articles, figures and other content cannot be altered without the prior permission of the author.

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