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Welcome to Volume 3 of *Dig It*. This year we have built on the success of last year’s editorial committee to ensure the journal’s future. Part of this process was to rearrange the roles of the editorial committee, whereby we now have four people doing the same tasks that the previous editor, Jana, undertook singlehandedly. We also created two positions for short contributions editor, which were taken up by Kathleen Gorey and Rose Santilli, who worked tirelessly to guarantee the quality of the short contributions for this volume.

Another change that our members will have noticed is that we only produced one issue this year. After careful deliberation, the editorial committee found that we could produce a higher quality journal if we reduced this volume to one issue. Additionally, over the last few years, ArchSoc has been producing *Dig It* at a loss; membership fees were not covering the costs of *Dig It* and this meant that we had to come up with a long-term solution to this budgeting issue. Not only has the reduction of issues meant that *Dig It* is no longer produced at a loss, but the remainder of each membership fee can be allocated to fund other initiatives and opportunities for ArchSoc members.

Earlier this year we engaged with graphic designer, Laura Cooper, who agreed to take over from our editor, Jordan Ralph, in designing this volume of *Dig It*. Jordan has designed all five previous issues of the new series of *Dig It* (2012–2014), which—due to his lack of graphic design qualifications—meant that on average each issue would take him two–three weeks to design. The editorial committee decided that it was a cost-effective and time-effective solution to hire Laura as our graphic designer and to pay her an honorarium for her service. This honorarium was covered by a Cadbury™ Fundraiser in semester two. Thank you to everyone who bought and sold chocolates for this fundraiser! We would also like to thank Laura for putting so much work into designing this issue for us.

We encourage all students, regardless of their geographical location, to consider writing for *Dig It*—we want to know what students are researching across the globe. Our advice for future contributors is to make sure your contribution is grounded in current academic literature and deals with a specific topic or question. Most often, it is not enough to try to fit all of the discussion points from a thesis into one paper. We suggest that you pick one topic from your research and write about that specific thing, rather than try to cover a broad range of issues in a few thousand words. This will make your contribution—and your argument—concise, clear, and robust. We look forward to receiving many more contributions from students and recent graduates and to helping them to refine their research for publication.

A few final notes on this volume and the articles herein: *Dig It* is fast becoming a global journal for archaeology students and recent graduates. Despite being based in Adelaide, Australia, this volume of *Dig It* includes papers by authors from Argentina, Australia, Nigeria, and Romania. The diversity and breadth of the theories, topics and sites that our authors write about is a testament to a growing attitude of global collaboration and dialogue in archaeology, not least of which has been fostered by the World Archaeological Congress.

Jordan Ralph, Catherine Bland, Adrian Mollenmanns and Fiona Shanahan

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Change and consolidation can best be used to describe the year 2015 for the Flinders Archaeological Society. During this time members of ArchSoc benefited from the hard work and vision of its committee. Not only did the number of workshops offered increase but the type of workshop was expanded, with ArchSoc not only offering the ever popular Total Station but also the Intro to GIS, Geophysics Taster, Mapping and Dumpy Level workshops. Many thanks are given to Rob Koch, Bob Stone, Ian Moffat and Andrew Frost who gave freely of their time, expertise and experience, thus enabling the Society to again provide the workshops free of charge to its members. Attendance at the workshops was excellent and the feedback from members was positive and encouraging. There is a definite ongoing need for these workshops. Thank you again to all those people who have taken the workshops from an idea to a reality.

Congratulations also to Susan Arthure and Cherrie de Leuven, the very deserving winners of the 2014 Ruth and Vincent Megaw award.

During 2015 ArchSoc again supported the Archaeology Department’s Thursday Seminar Series; provided a very successful Graduand Celebration for the 2014 Graduates and stalls at the two O Week events and university Open Days. ArchSoc also gladly supported the UNESCO UNITWIN event and congratulates the Archaeology Department on achieving this outstanding UNESCO recognition. Another popular event was the Meet the Archaeologists and Archaeology Students lectures. In addition, ArchSoc was pleased to again support the South Australian Anthropological Society’s Norman Tindale Lecture. The ArchSoc pub crawl was a success and the upcoming quiz night will also be an event not to be missed.

Significant changes were made during this year with regards to Dig It. It was decided to publish one issue per year of the society’s journal Dig It and to also employ the services of a graphic artist. Given the huge amount of commitment needed to produce a journal of this quality, these changes will benefit all concerned with the publication of our journal.

ArchSoc also supported the Palaeontology Society’s James Moore scholarship fund with the donation of $500 which money was raised from the proceeds of the Diggers Shield Cricket match and an on campus book sale. Thank you to everyone who supported and contributed to this very worthy cause.

Members might have noticed that significant changes are being undertaken on campus, including several new Archaeology Department facilities, namely the closing of its lab in Social Sciences South and the opening of brilliant new labs/computer resource room in the Humanities quadrant. Due to these changes ArchSoc no longer has the use of the Map room, where we had stored equipment and merchandise as well as using it as an office. ArchSoc would like to thank the Archaeology Department for the use of the Map room over the years; to have been able to use it has been invaluable. Although this loss is problematic for ArchSoc and we have had to come up with different strategies to address it, the department has kindly provided temporary but very much appreciated secure storage.

Volunteering opportunities have again successfully been advertised to our members and we anticipate that similar opportunities will again become available in 2016.

Changes to our constitution are again being taken to our AGM. Some of the proposed changes have resulted from our ongoing affiliation with FUSA and our support of the new student association FUAHSA. It has been encouraging to see that our membership numbers have been maintained in 2015.

Lastly, as your outgoing President, I would like to take this opportunity to thank the ArchSoc committee for their support but most importantly I thank you, our members for your continued support.

Dianne Riley
President, Flinders Archaeological Society 2015
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The National Archaeology Student Conference is a conference run by students for students, aiming to provide students with the opportunity to present their research in a welcoming and encouraging environment. Started in 1998 at ANU by Dr Annie Clarke, NASC ran until 2004 and was then revived in 2014 by students from Flinders University, Adelaide. The 2014 conference was a great success and brought together a diverse group of archaeology students, both domestic and international.

In 2015, NASC moved to Sydney and was held from the 14th–16th August. Over 100 archaeology students and staff from across Australia attended the 3-day conference.

Pre-conference tours – 13th August

There were two pre-conference tours organised for those participants arriving in Sydney early. One tour was at the University of Sydney’s Nicholson Museum run by Dr Craig Barker to showcase the range of antiquities held by the university and the architecture of Australia’s oldest university. In the afternoon, Dr Wayne Johnson from the Sydney Harbour Foreshore Authority conducted a tour of The Rocks, a suburb in Sydney with a lot of character and an interesting history.

Friday 14th August

Macquarie University hosted the pre-conference workshops on Friday the 14th of August, beginning with an acknowledgement of country on behalf of the Darug people of the Eora nation and a welcome address by the Deputy Vice Chancellor, John Simons.

The morning workshops were held at the Macquarie Art Gallery and included presentations about excavation experience at the ancient Roman town of Carsulae (220 BC–AD 250) near Umbria, Italy by Samantha Jones and Rodney Cross as part of the ‘Australian Carsulae Archaeological Project’ (ACAP). Macquarie PhD candidate, Aaron de Souza, then presented ‘Making Connections: Building Networks in Archaeology’ to the student delegates about the importance of networking in archaeological circles. This was based on his own experience whilst attending conferences, undertaking fieldwork and museum visits for his ancient Egyptian archaeological research.

A Q&A panel followed with the conference keynote speakers, Dr Aedeen Cremin from the University of Canberra and Associate Professor Amanda Esterhuysen from the University of Witwatersrand, South Africa. Associate Professor Kenneth Sheedy also featured as a representative for Macquarie University. Questions were asked of the panel members about their life and careers in archaeology, allowing an informal discussion about the state of archaeology today and the need for current students to broaden their skill set in order to be more employable.
The afternoon workshops focused on providing students with an insight into practical archaeological skills. An ‘Archaeological Illustration Experience Workshop’ was run by Mary Hartley of Macquarie University, teaching the basics and importance of technical archaeological fieldwork illustration. Macquarie staff members, Dr. Adela Sobotkova, Dr. Brian Ballsun-Stanton and Associate Professor Shawn Ross, conducted a practical demonstration of their Federated Archaeological Information Management Systems (FAIMS) project mobile app, which allows offline digital recording in the field. These two archaeological recording workshops complemented each other, emphasising that paper recording is still a requirement, but that technology can also be integrated into field recording. A BBQ dinner was organised at the Macquarie Staff Café after the workshops, before students attended the domestic keynote presentation, ‘Peripheral Vision’, by Dr Aedeen Cremin at Macquarie’s Museum of Ancient Cultures.

**Conference Proceedings**

Conference presentations ran on Saturday 15th and Sunday 16th August. Abstracts were accepted for 3 different options to present – research presentations, excavation presentations and posters. Excavation presentations were introduced this year to give students the opportunity to discuss their excavation experiences and to give undergraduate students attending an idea of what excavation opportunities there are. There were a total of 24 research presentations, 6 excavation presentations and 7 posters presented. Research presentations were allocated fifteen minutes to present with five minutes question time and excavation presentations were allocated ten minutes to present with a couple of minutes for questions. Saturday started with Uncle ‘Chikka’ Madden presenting a Welcome to Country on behalf of the Gadigal people of the Eora Nation. Presentations then followed with four sessions running throughout the day. There were two undergraduate presentations, five Honours presentations, one Masters presentation and four PhD presentations. The poster session, displaying seven posters of student research then followed, with the final presentation of the day by keynote speaker.
Associate Professor Amanda Esterhuysen. Her talk titled ‘A retro- and introspection of post-1994 archaeology in South Africa’ was thought provoking and insightful.

Sunday 16th started with six excavation presentations, and was then followed by four research presentation sessions which included three undergraduate presentations, four Honours presentations, one Masters presentation and four PhD presentations.

The conference proceedings ended with positive feedback from the judges, remarking on the world-class standard of research and the enthusiasm they saw from students. They also highlighted presentation skills that students should work on such as engaging with the audience and decreasing the amount of words on PowerPoint.

Closing night dinner
The closing night dinner was held on the Sunday night at the Toxteth Hotel in Glebe. Forty people attended the dinner including our international keynote speaker Amanda Esterhuysen and judge Michael Lever. At the dinner the conference awards were also presented, with each prize-winner receiving a certificate, golden trowel and chocolates. The winners in each category were:

Undergraduate: Chris Silvester (La Trobe)
Honours: Ané Van der Walt (USYD)
Masters: Michael Leadbetter (USYD)
PhD: Georgia Roberts (La Trobe)
Poster: Ben Bassett (MON)
Excavation: Hannah Morris (USYD)

Bruce G. Trigger: Michael Leadbetter (USYD), with honorable mentions to Olivier Rochecouste (MQU) and Francesca McMaster (USYD)

The future of NASC
NASC was a rewarding and amazing experience to help coordinate. After last year’s conference at Flinders, the committee explained that they were not sure if there would be a NASC after 2014 and so a handover process wasn’t at the forefront of their planning. Therefore, one of the main goals of the 2015 Organising Committee was to make sure that everything was prepared for an easy, quick and effective handover process. A session during the conference was also organised for interested students to discuss and ask questions about the organisation of NASC. As a result, this year we had interested universities prepare a proposal for the next NASC and the core committee decided on a university to host for 2016 with a strong vision, new ideas and a good support network. We have decided to handover NASC to UWA for 2016.

We would also like to thank everyone who attended NASC2015 and took the opportunity to be a part of this conference. We would like to thank all the judges for attending the conference, as it is important to provide presenters with useful critical feedback; furthermore, it gave all attendees the opportunity to hear general feedback that will hopefully encourage them to present next year. Finally, a big thank you to all of the sponsors and supporters (Fig. 3).

NASC2015 was a huge success, an opportunity for students to network with the students from across Australia. We look forward to seeing what the future of NASC holds, starting with UWA in 2016.

Figure 5. Sharna Katzoff (Vice Chairperson), Assoc. Prof. Amanda Estherhuysen, Olivier Rochecouste (Treasurer) and Rebekah Hitchens (Chairperson) at the closing conference dinner.

Figure 6. Each winner received a certificate, chocolates and a unique NASC gift: a golden trowel.
World Archaeological Congress

WAC-8 Kyoto

29 August to 2 September 2016

WAC and the local Organizing Committee of the Eighth World Archaeological Congress invite you to join WAC-8 in Kyoto, a traditional Japanese capital with incredible cultural heritage. WAC-8 will be held at Doshisha University, and will include special symposia such as:

- Disaster archaeology today and for the future
- Post-colonial experiences and archaeology practice
- Digital archaeologies

The call for WAC-8 themes will be made in early 2015, with calls for sessions to follow. WAC will support Indigenous peoples, students, and archaeologists from economically disadvantaged countries to attend.

For more information about WAC, visit:
www.worldarchaeologicalcongress.org
http://wac8.org/
Editorial Committee

Jordan Ralph, Editor
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Jordan completed a Bachelor of Archaeology (Honours) degree at Flinders University in 2012. The focus of Jordan's Honours research was contemporary graffiti of Jawoyn Country. He is an active member of the archaeological community, serving as a Student Representative for the Australian Archaeological Association and the President of the Flinders University Archaeological Society during 2012, as a member of the World Archaeological Congress Student Committee in 2012 - 2015 and as a member the Council of the World Archaeological Congress as the Junior Representative for Southeast Asia and the Pacific in 2013 - present. Jordan has considerable experience working with Indigenous communities in the Northern Territory, and has participated in numerous archaeology surveys and recording projects, with a particular focus on rock art and graphic representation. Jordan now works as a field archaeologist at Wallis Heritage Consulting and is a PhD candidate with the Flinders University Department of Archaeology where he is currently researching modern material culture in Aboriginal communities in the Northern Territory.

Catherine Bland, Co-editor
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Catherine completed her Honours degree in 2012 where she conducted a technological and functional analysis on stone artefacts from the archaeological site of Ngapu, Ngapu (Devon Downs), South Australia. Her current PhD research involves analysing ceramics with elemental and mineralogical techniques in order to explore questions about provenance and technology, which can be used to infer interregional interaction. The archaeological site of Caleta Vitora is the focus of her research and is located in northern Chile, South America. The ceramic record from the site spans the last 2,000 years and thus covers the rise, consolidation and collapse of two Andean cultures - Tiwanaku and Inka. This is a multidisciplinary international project that will provide insight into the ceramic manufacturing process for the site and identify the possible influences that the overarching political states of Tiwanaku and Inka had on the population.

Adrian Mollemans, Co-editor
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Adrian completed his Honours degree in 2014 in which he undertook an analysis of Aboriginal fish traps on Yorke Peninsula (Guaranda), South Australia. Adrian's research interests include indigenous archaeology with an emphasis on adopting and promoting collaborative archaeological and community based research approaches (see also interview with Dr Amy Roberts in this edition for a further discussion on ethical considerations that underlie the need for adopting such approaches). His current PhD research continues his collaboration with the Narungga community of Yorke Peninsula (Guaranda) by undertaking a broader investigation of coastal and marine resource use of this community including how the coastal and marine economy developed over time.

Fiona Shanahan, Co-editor
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Fiona completed an archaeological Honours degree at La Trobe University in 2014. Her thesis deals with the management of World War II aviation sites in Australia and the Marshall Islands. Fiona has presented at a number of international and domestic conferences, including the National Student Archaeology Conference (NASC) and Australian Institute for Maritime Archaeology (AIMA) conferences. She has a broad range of fieldwork experience including terrestrial and maritime archaeology throughout Australia. Excavations include the Penitentiary in Port Arthur, Oaklands Guard House, Australian Historic Shipwreck Preservation Project (Clarence) in Victoria, a shell midden in Apollo Bay, survey work at Ned's Corner as well as consulting work throughout Victoria, Tasmania and Western Australia.

About Dig It

Dig It is the student-run, peer-reviewed journal of the Flinders Archaeological Society and its purpose is to provide students - including undergraduates, postgraduates and recent graduates - with the opportunity to practice and familiarise themselves with the processes involved in academic publications, including writing, publishing, editing and reviewing. The publication began in 1997 and after a hiatus of at least five years, it was relaunched in 2012. It aims to offer emerging young academics with an avenue to engage with archaeological dialogues and discourse. In addition, it seeks to keep future and junior archaeologists connected and informed about what is happening in the archaeological community.

Dig It is published once a year and is printed at Flinders Press. Dig It considers a range of contributions, including research articles, essays, personal accounts/opinion pieces; book reviews and thesis abstracts for publication. We welcome contributions from local, interstate and international undergraduates, postgraduates and recent graduates. The guidelines for contributors can be found here: http://flindersarchsoc.org/digit/guidelinesforcitators/.

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